

TENDERPIXEL GALLERY

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PRESS RELEASE

NICHOLAS PHILLIPS

DARK STAR: NEW PAINTINGS & SELECTED PRINTS

EXHIBITION AUGUST 8TH – 27TH
PRIVATE VIEW AUGUST 7TH 6-9PM
GALLERY HOURS: Mon-Sat 10:30-7:00pm, Sundays 1-6pm

Ars est celare artem?

Tenderpixel Gallery is pleased to present new paintings and selected prints by London based artist Nicholas Phillips. These paintings are true masterpieces with magnetic tour de force. Phillips' hyperrealist painting technique incorporates and capitalises on photographic limitations such as perspective, range of focus and shutter speed creating breathtaking moments of stillness and beauty.

The ephemeral effects of Phillips' use of texture, lighting and shadow dance upon the viewers imagination as they study every square millimeter of his immaculate paintings. The series of work displayed at Tenderpixel this August will include Phillips latest paintings 'Dark Star' and 'Donnafugata'. Both works were inspired by Giuseppe di Lampedusa's novel 'The Leopard' – a haunting survey of a man, his times, his inheritance, and his demise.

Nicholas Phillips was born in Penang and studied at the Slade School of Fine Art. After a 12-year break from the art world (1988-2000), Phillips again picked up a brush and has been creating captivating watercolors for over seven years now. Phillips has work in several public collections including the Arts Council of Great Britain, The Victoria & Albert Museum, Yale Centre for British Art, Harvard and Stanford University. He has also worked on several large projects for such organizations as the Hayward Gallery, Calvin Klein, and HRH King Abdullah II of Jordan.

Ars est celare artem.

This exhibition of Nicholas Phillips' work reveals the artist's belief: art is to conceal art.



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