

PRESS RELEASE

10/10/10

TEN WORKS, TEN ARTISTS, TENDERPIXEL: CELEBRATING A YEAR IN ART

PRIVATE VIEW: SEPTEMBER 25TH FROM 6-9PM
EXHIBITION: SEPTEMBER 26 – OCTOBER 14

Tenderpixel Gallery is pleased to present **10/10/10**, an exhibition held in celebration of the gallery's first anniversary. From GPS mapping and demolition to Lynchian portraiture and dysfunctional jewellery—this group exhibition will inspire and intrigue. **10/10/10** will feature specially commissioned work, in addition to several classics from our 2007-2008 season. The artists showcased are:

Hannah Westwood – Drawing

Jeremy Wood – GPS Mapping

Sunshine Frere & Jenny Pickett – Interactive Media

Boris Kajmak - Painting

Eric Ayotte - Painting

Richard Ansett - Photography

Sungyfeel Yun – Sculpture

Nicko Straniero - Photography

Jang-Oh Hong – Installation

Throughout the 2007-2008 exhibition year, Tenderpixel artists have created an eclectic array of tantalizing works. Below are some of the highlights of a year of exhibitions at the gallery:

The gallery's inaugural exhibition featured **Hannah Westwood's** graphic graphite mural, *Transient Territory*. Westwood's mural remains on all of the gallery walls, invisibly present, the work has been archived, although one can still see the scribed plaque of the work near the gallery window.

Jeremy Wood showcased a map of the city formed solely by the GPS tracking of his urban movements during six years of living in London. Wood also collaborated with **Hugh Pryor** creating a series of slit-scan photographs. Fleeting moments such as ducks floating round on a bed of rippling water, or a rapid plane take off from Heathrow Airport were skillfully converted into dreamlike panoramic photographs.

Jenny Pickett and **Sunshine Frère's** playful antics encouraged gallery visitors to destroy art as a form of creation in their exhibition *If I Can't Have You No One Can*. The artists offered buyers and gallery enthusiasts the choice of either paying full price for an 'objet d'art', or paying a fraction of the price to have it object destroyed.

Boris Kajmak spent a hundred hours varnishing, sanding and polishing an abandoned wooden pallet. He transformed it from an object of pure function into an aesthetically desirable work of art. This process, action and exhibition by Kajmak re-investigates a fundamental question of all art, but from a design perspective: What makes art – art?

Eric Ayotte's large-scale and fragmented paintings were created by appropriating newspaper images, and compiling multiple polymer resin layers and oil paint on aluminum. Ayotte's pieces questioned notions of historical significance and illustrated how meaning can shift and mutate as it becomes interwoven with time.

Sungfeel Yun's stainless-steel sculpture was constructed out of thirty-four co-centric circles. By spiraling inwards and outwards and generating a Mobius shape, Yun's sculptural dynamics served as a metaphorical representation for the elements of change and energy.

Richard Ansett's surreal photos explored the myth of documentary image making, calling into question the assumed complicity between photographer and subject. Ansett restructures his environments using tools such as dislocation and unfamiliarity in order to shed light on narratives that would otherwise remain hidden.

Nicko Straniero's *Phototoxins* series possess an indelibly nostalgic feel. They were created using his trademarked transformation which includes reworking the photos by stitching, adding special bits of tape, paper shredding, and frying them in oil and vinegar!

Jang-Oh Hong created stunningly intricate sculptures and jewelry from recycled, broken and melted glass. The fragile nature of his glass-jewelry series transformed simple found jewelry into purely aesthetic and dysfunctional objects. Hong's work questions the boundaries between expectation and opposition, practicality and beauty.

Tenderpixel is committed to risk taking, keeping its audience guessing, and most importantly, supporting emerging talent. Collectors, Enthusiasts, Press Officers and Artists - WATCH THIS SPACE – This gallery plans on **tenderly pixifying** every last one of you!



AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

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