

TENDERPIXEL GALLERY
AN INNOVATIVE EXHIBITION SPACE FOR EMERGING ARTISTS

For Immediate Release

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**December Features:
Photographs by Richard Ansett
Stereoscopic installation by Gary Welch**

Joint exhibition runs from **December 5th to January 3rd**.
The private view is on **December 4th from 6:00-9:00pm**.

Tenderpixel Gallery proudly presents a collection of work by photographer Richard Ansett and conceptual artist Gary Welch. Ansett's work explodes the myth of documentary image making, calling into question the assumed complicity between photographer and subject. Welch's stereoscopic installation disorients and delights, playfully capturing 'the 2D real' in three dimensions.

Richard Ansett has work in permanent collections at The National Portrait Gallery and The Smithsonian Institute. He has also previously exhibited at Tate Modern. On display in Tenderpixel Gallery is a distinctive selection of Ansett's recent works. He will be showing for the first time his 'NoCoatOnFatalAttraction - aka Puzzle' series. Ansett restructures his model's environments—using tools such as dislocation and unfamiliarity—in order to shed light on narratives that would otherwise remain hidden. Ansett's work is also currently on display in the National Photographic Portrait Awards exhibition at The National Portrait Gallery.

Gary Welch specializes in stereoscopic photography. For his installation at Tenderpixel, Welch will arrange 20 viewers on telescopic mounts each one suspended in frozen orbit around a fixed light source. His imaginative choice of medium magically infuses the minutiae of daily life making it epic. Stereoscopic photography is a Victorian invention, the first 3D photograph was taken only six years after the first two-dimensional one; Welch brings this long neglected art form back to the forefront of contemporary art. With future plans of applying this image making technique to cinematography, Welch aspires to create three-dimensional moving imagery, the likes of which have never been seen before.