

SLIT SCANS

HUGH PRYOR & JEREMY WOOD

23RD MAY – 25TH JUNE 2008

PRIVATE VIEW 22 MAY 2008



Tenderpixel Gallery is delighted to present new slit scans created by Hugh Pryor and Jeremy Wood. Their collaboration provides a fascinating view of reality by representing slithers of time spread along panoramic images. Each print explores the unusual transformations of familiar objects as they are mapped along the fleeting dimension of time.

The images on exhibition consist of a variety of subject matter including views from airplanes as they taxi towards the runway and accelerate for takeoff. We see the motions of travelling along the ground and through the sky revealed in a single image. As the ground recedes the perspective shifts like a twisting ribbon as it climbs through and above the clouds.

In other stunning imagery Wood and Pryor have captured time with soaring flocks of birds tracing their paths across the sky like a scratched etching; water as it splashes, ripples and gyrates; and views from the treetops as they are blown in the wind.

These images are created from video footage using the slit scan principle. A technique similar to how a scanner or photocopier records with slices of light. Slit scans are used at the finishing lines of races to help determine the winners, and on space probes to map the surfaces of rotating planets.

Hugh Pryor and Jeremy Wood have worked together making GPS drawings and this exhibition represents a continuation of their ongoing exploration of mapping with images. They drew 'The World's Biggest IF' and have been modeling and mapping GPS data since 2001. (www.gpsdrawing.com).

The Slit Scans exhibition runs from the 23rd of May until the 25th of June.

Also exhibiting in Cecil Court at number 8 (Tim Bryars Ltd. –a specialist in Antique Maps) is a limited edition GPS map of London produced by Jeremy Wood.



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