



Press Release

The Great Gatsby and Other Stories

Katherine Hardy

MAY 8TH – 21ST, 2008

"Katherine's work seemed to me to be full of implied narrative, with images that were both strong and subtly nuanced." -Quentin Blake

Katherine Hardy's MA (RCA 2007) début solo show will consist of both existing and brand new works that demonstrate her growing reputation as a romantic narrative illustrator.

Her prints, constructed with felt tips, take as their source material some of the twentieth century's greatest literary works such as *Of Mice and Men* by John Steinbeck and *The Great Gatsby* by F. Scott Fitzgerald. By reinterpreting these classic texts, Hardy taps into the cultural psyche.

Hardy thematically explores silent horrors and deferred violence in her work, while whimsically juxtaposing tragedy, humour, and irony. As a result, viewers are seduced into her landscapes, which are at once full of life, yet elegiac—mourning the passing of worlds frozen in unresolved actions.

"Katherine lives and works in London, though her mind evidently resides elsewhere: in cornfields, jazz clubs and flea pit cinemas, where she invites you to join her."

Michael C Lewin
Culture Editor – Notion Magazine

Great Gatsby and Other Stories will be on exhibit at **Tenderpixel Gallery** from Thursday May 8th until Wednesday May 21st 2008.



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