

# NOVEMBER EXHIBITION

**Pavla Kopečna:** Photography

**Jang-Oh Hong:** Glass Sculpture

Show duration: **3rd November – 1st December**

Private view: **Friday 2nd November 6pm – 9pm**

November will see photographer Pavla Kopečna and sculptor Jang-Oh Hong taking over this unique space. Hannah Westwood's murals will continue to adorn the gallery walls as the artist will continue to monitor the decay of her graphite structures over the next few months.

**PAVLA KOPECNA:** Pavla is a young artist in the avant-garde of new photography. Her unique style of portraiture has already led to much critical acclaim and a thriving career with work commissioned by Wire, Spin and Tank and a post as the picture editor at the quarterly music magazine Dummy. This is her first major exhibition and sees the debut of her 'Hollywood Murders' series, a set of haunting images featuring the performer Paloma Faith as the corpses of anonymous starlets from the 1910s to the 1960s. These images both seduce and repel, playing with concepts of identity and mortality, while exploring the death-of-self inherent in the world of the 'disposable' actress.

**JANG-OH HONG:** Jang-Oh is a talented conceptual artist from Korea, whose show at Tenderpixel will be his twenty-seventh since 1999. Much of his work is concerned with the ambiguity of set boundaries. He creates stunningly beautiful sculptures and jewellery from broken glass, refuse and found objects and uses them to explore concepts of 'outside and inside', 'either' and 'or'. His use of materials creates a series of juxtapositions and mergers, softness and sharpness, colour and translucence, lightness and solidity. For his Tenderpixel exhibition he creates an exclusive body of works that question the boundaries between expectation and opposition, practicality and beauty.

**HANNAH WESTWOOD** is an avant-garde muralist. Working with architectural structures rather than against them, Westwood's installations enforce a second-skin onto their surfaces. Her sexually charged and manga-esque use of transient mediums—such as graphite and chalk—highlights the impermanence of the perversity being played out, in a kind of artistic suicide. Hannah's murals are intricately detailed and juxtapose ornate imagery with minute technophilic symbols.

For more information contact Etan J. Ilfeld at [etan@tenderpixel.com](mailto:etan@tenderpixel.com) or [tenderpixel@gmail.com](mailto:tenderpixel@gmail.com).

## **GALLERY INFORMATION:**

10 Cecil Court (off St. Martin's Lane)

London WC2N 4HE.

Just 40 metres from Leicester Sq. Underground

Tel: 02073799464

Open 10.30am - 7pm Monday to Saturday, 1pm – 6pm on Sundays

Free admission